

Audition Requirements for Instrumental groups and Advanced Choir

The following is the audition material for the 2008-2009 OHMI Ensembles:

*** Percussionist, please see one of our directors or contact us at the phone or email below.***

- Concert Band:
 1. Scales: Bb, Eb, F, C, & Ab major scales – one octave*
 2. Sight Reading: see note information below**
 3. A prepared solo or music from a band part for your instrument, please bring an extra copy of the music you have selected to play for the director.
 4. A written placement test concentrating on reading music, rhythms, and musical notation.

- Philharmonic Orchestra:
 1. Scales: D, G, C, A & F major scales – one octave*
 2. Sight Reading: see note information below**
 3. A prepared solo or music from a band part for your instrument, please bring an extra copy of the music you have selected to play for the director.
 4. A written placement test concentrating on reading music, rhythms, and musical notation.

- Symphony Orchestra:
 1. Scales:
 - Strings: Concert A, D, G, C major – two octave* and Bb & F major – one octave*
 - Woodwinds & Brass: Concert Bb, F, C, Eb major – two octave* and G & D major – one octave*
 2. Sight Reading: see note information below**
 3. A prepared solo or music from a band/orchestra part for your instrument, please bring an extra copy of the music you have selected to play for the director.
 4. A written placement test concentrating on reading music, rhythms, and musical notation.

*Scale Rhythms: For one octave -



For two octaves –



** When preparing for Sight-reading Music: Make sure you check the following –

1. Key signatures
2. Time Signature and Tempo
3. Accidentals (notes not in the key) – with your finger touch every note
4. Rhythms – with your finger touch every note
5. Other signs and symbols for playing through music.
6. Then sing or say the rhythms through the complete piece of music.
7. Now play your music.

Advanced Choir: Have a solo piece of a classical nature prepared. You will perform that, along with vocalizes, and a short sight-singing exercise. Students are responsible for providing accompaniment for their solo (live or recorded).